URBAN CENTRE FOR JUSTICE- REINVESTMENT REHABILITATION IN TREME-SEVENTH WARD, NEW ORLEANS aditi padhi

ABSTRACT:

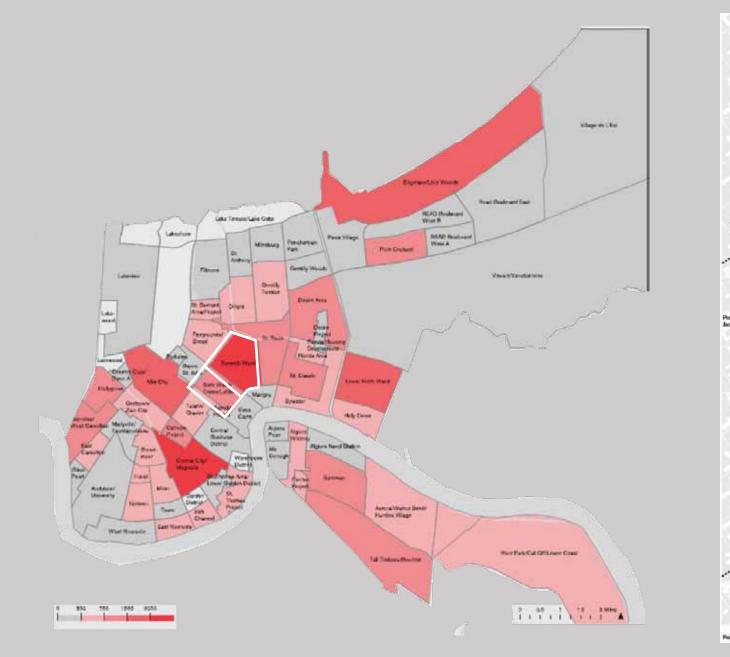
IN. THE CONDE ON DOLLAR BLOCK' OF TREME-SEVENTH WARD AND AIMS TO EMPLOY THE FACILITIES OF AN INCUBATION AND EDUCATIONAL CENTRE, VOCATIONAL WOULD EXPLORE AN OVERLAP OF CITY INFRASTRUCTURE-BUILDING PRACTICES IN NEW ORLEANS, CLASSIC PUBLIC SAFETY DESIGN IDEALS AND A SHIFT IN THE PERCEPTION OF LAW ENFORCEMENT WORLD-IN TANDEM. 1 THE IDEAL IMAGERY OF JUSTICE RE-INVESTMENT AND FOSTER A SENSE OF URBAN REVITALIZATION AND WELL-BEING. WIDE TO CREATE

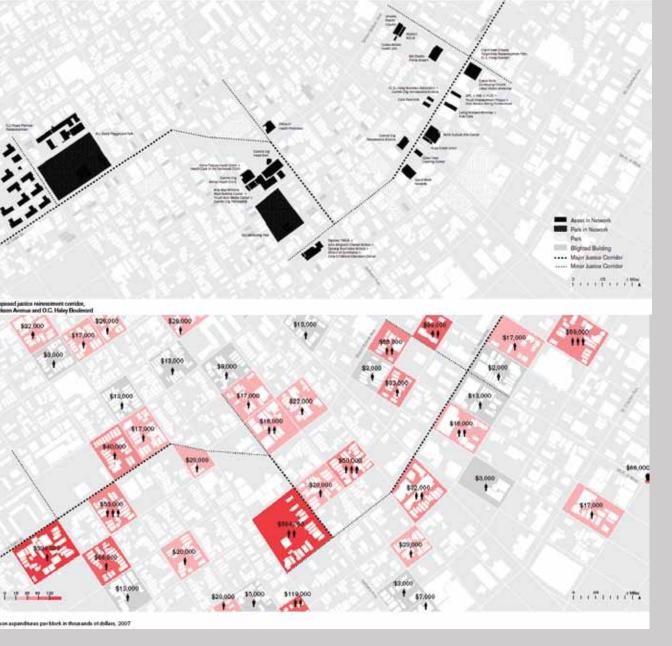
USED CREATES A CAMPUS WITH THE EXISTING SCHOOL AND HOUSES COMPLIMENTARY PROGRAMS. IT ALIGNS COMPOSITIONALLY T OPMENTS. ITS UNDER LYING MOTIVE IS TO INTERPRET THE PUSH AND PULL OF THE CONTEXT. SYMBOLICALLY BRIDGING OVER THE HISTORIC BAYOU ROAD AND TUGGING AT THE CULTURAL DEVELOPMENTS OF BORHOODS, IN AN ATTEMPT TO ADDRESS THE INVISIBLE DIVIDE THAT IS THE ESPLANADE RIDGE. **HISTORICAL NI**

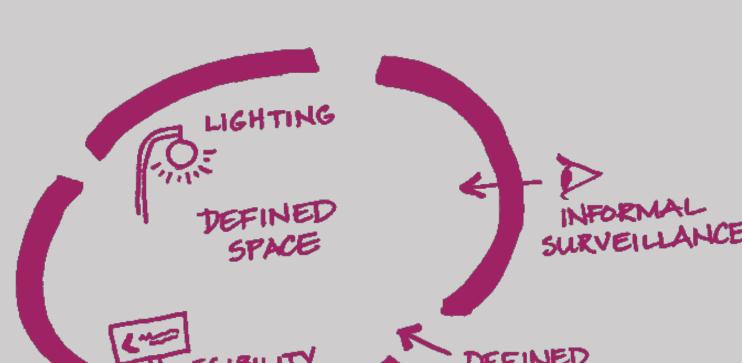
RESEARCH:

THE LARGEST SHARE OF THE TOTAL DOLLARS ARE REPRESENTED BY A VERY SMALL SHARE OF CENSUS BLOCKS...CRIMINAL-JUSTICE EXPERTS CALL THEM "MILLION DOLLAR BLOCKS"

PRECEDENT JUSTICE REINVESTMENT: NEW ORLEANS







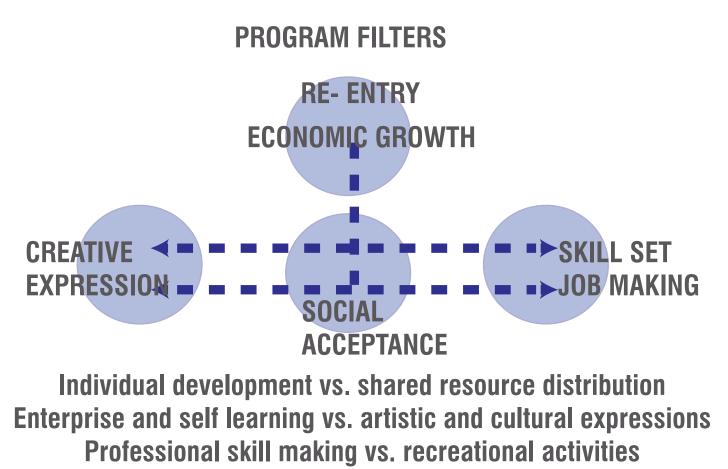
'O HIGHEST INCIDENCE OF PRISON ADMISSION AS MEASURED BY THE RATIO OF PERCENT OF PRISON ADMISSIONS TO PERCENT OF TOTAL CITY POPULATION MILLION DOLLAR NEIGHBORHOODS ARE HIGHLIGHTED IN RED.

RE-ENTRY AND ENTREPRENUERSHIP:



KEEPS PEOPLE AND MONEY IN THEIR NEIGHBORHOOD BY INVESTING IN ALTERNATIVES TO INCARCERATION, EDUCATION, ARTS, ECONOMIC DEVELOPMENT, HEALTH, **RECREATION AND BEYOND.**

PROGRAM STUDY



Solid vs. void or porous vs. hard **Transparent/secure**

DEFENSIBLE SPACES



PROGRAM:

INCUBATION CENTRE

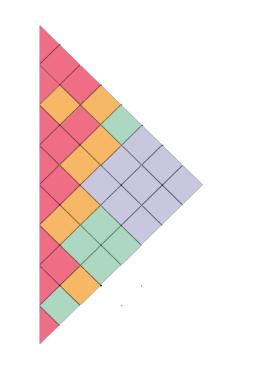
Office Space (40 nos.) Meeting Space (5 nos.) Board Rooms (1 nos.) Guest Facility Rooms (1 nos.) Waiting Room (1 nos.) Counseling Room (1 nos.) Medical Aid Room (1 nos.) Nieghborhood watch station (1 nos.)

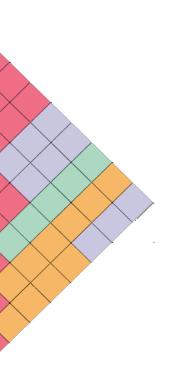
MUSIC AND EDUCATION CENTRE

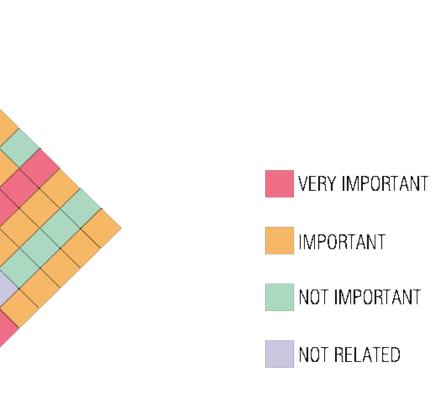
Small Local Library (1 nos.) Class Room (10 nos.) Computer Lab (3 nos.) Music Room (3 nos.) Music Production Studio (2nos.) Cafeteria (1nos.) Stores (2 nos.) Auditorium (1 nos.)

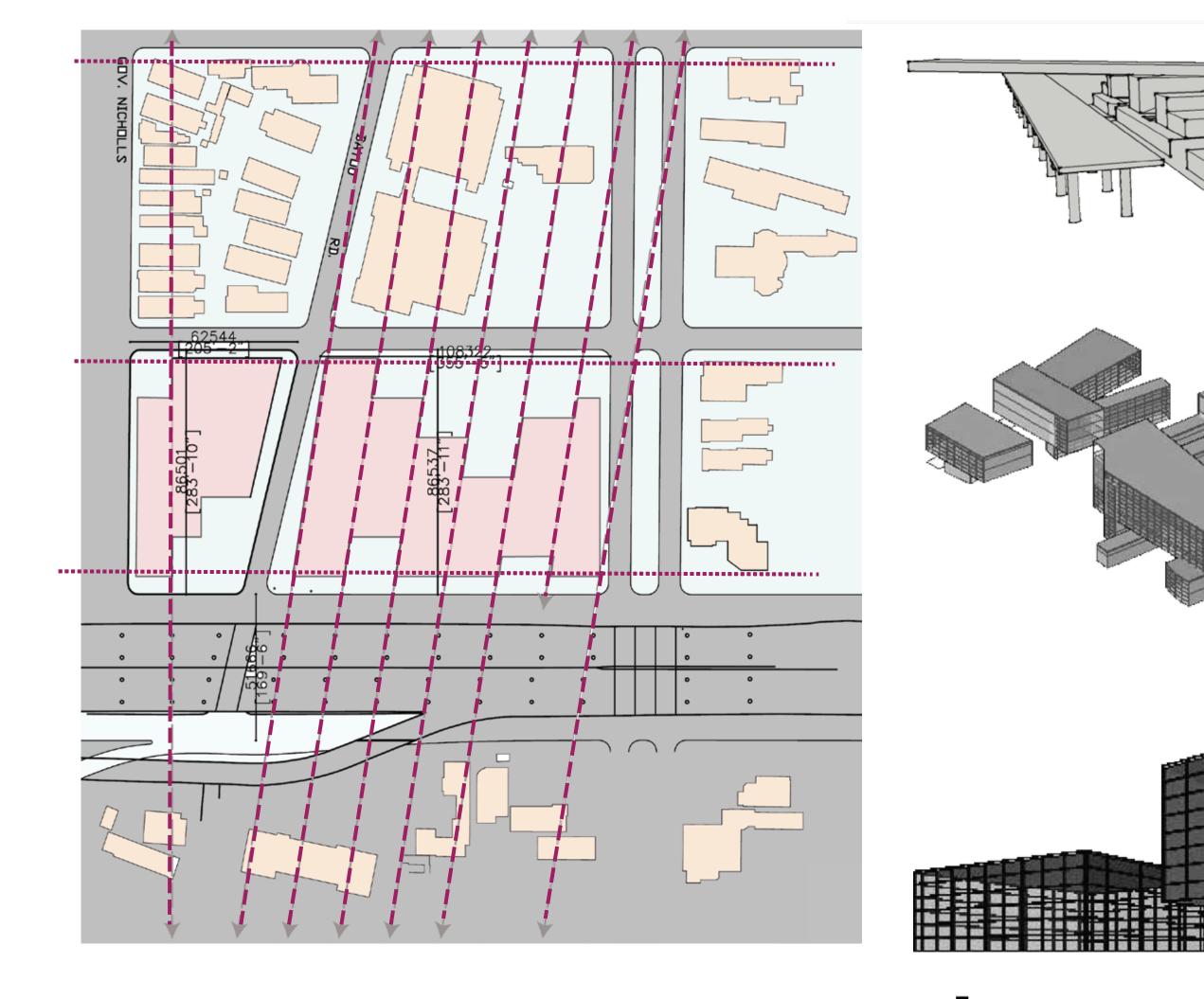
TRAINING CENTR

Wood shop (1 nos.) Metal shop (1 nos.) Fabrication shop (1 nos.) Construction workshop (1 nos.) Car Repair shop (1 nos.) Materials Lab (1 nos.) Equipment stores (1 nos.) Skill lab (1 nos.) Paint Shop (1 nos.)









THE PROPOSED CAMPUS COMPLEMENTS THE EXISTING EDUCATIONAL AND CL TURAL ACTIVITIES OF THE AREA. IT HOUSES THREE PROGRAMS IN THIS FORM MAGERY OF FLOATS. THE SPACES LIFT UP SYMBOLIZING UPLIFT MENT IN AN OTHERWISE BLITHE AND FRAGMENTED NEIGHBORHOOD AND

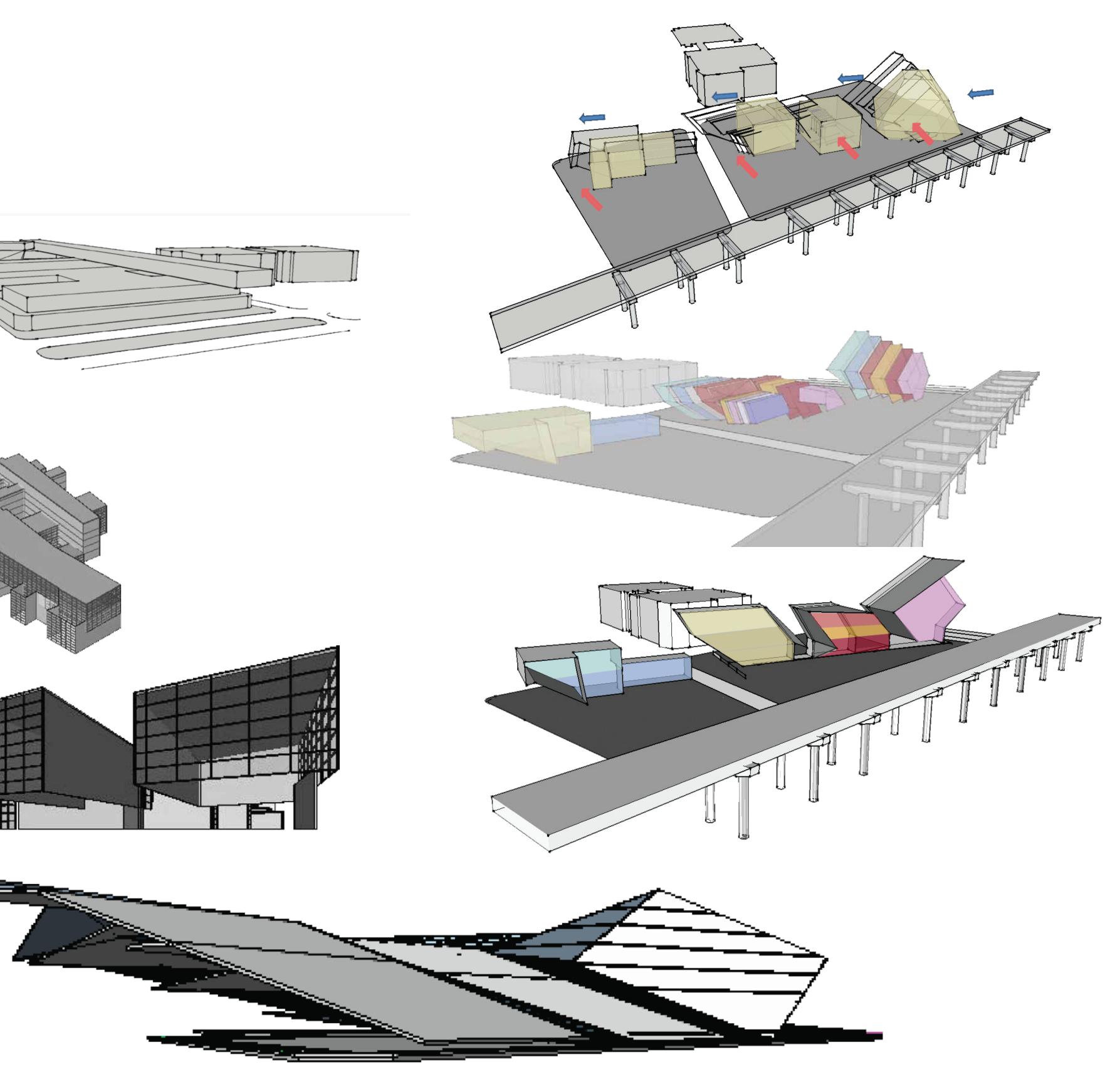
CONNECTING THE VARIOUS PARTS OF URBAN SOCIAL FABRIC.

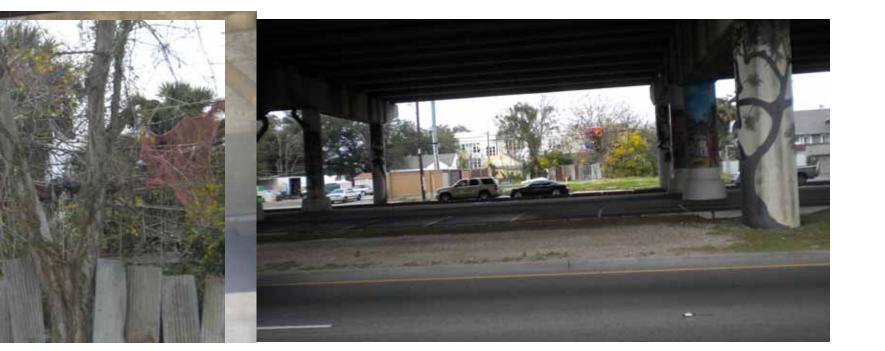
CONCEPT:

CONTEXT:











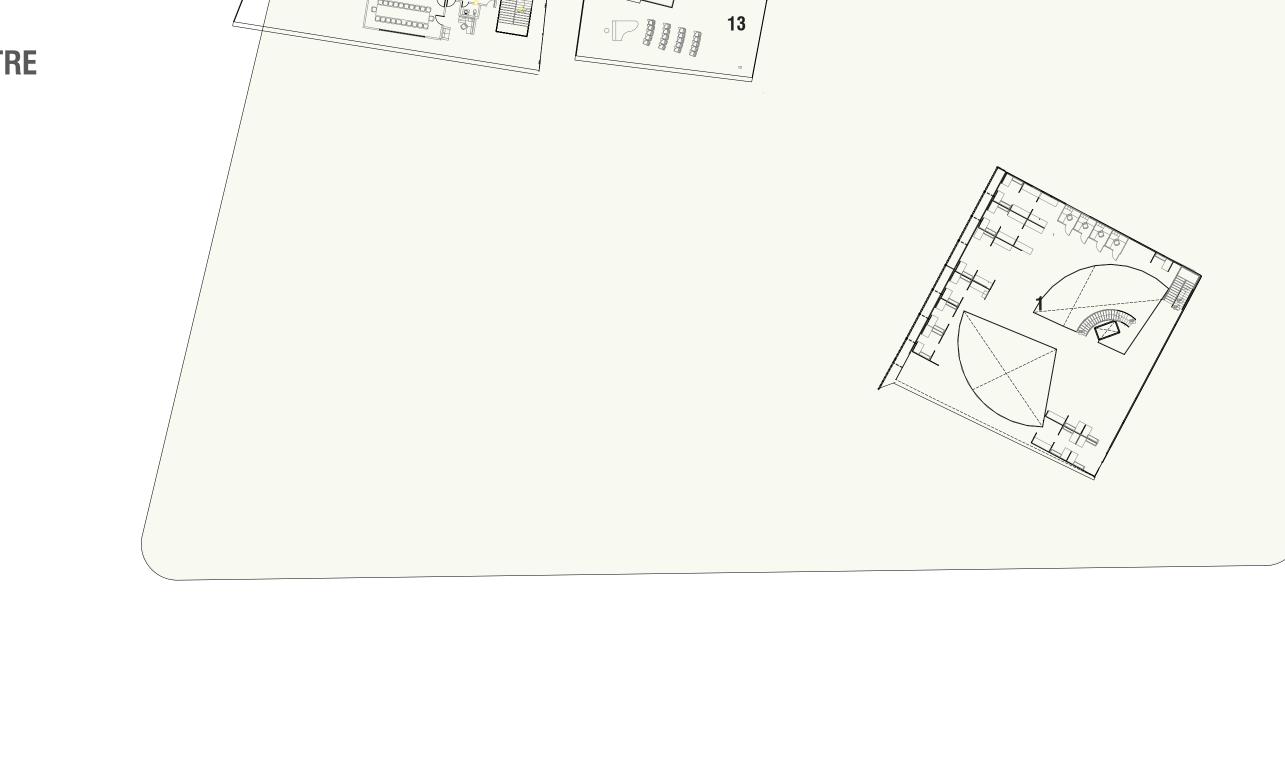


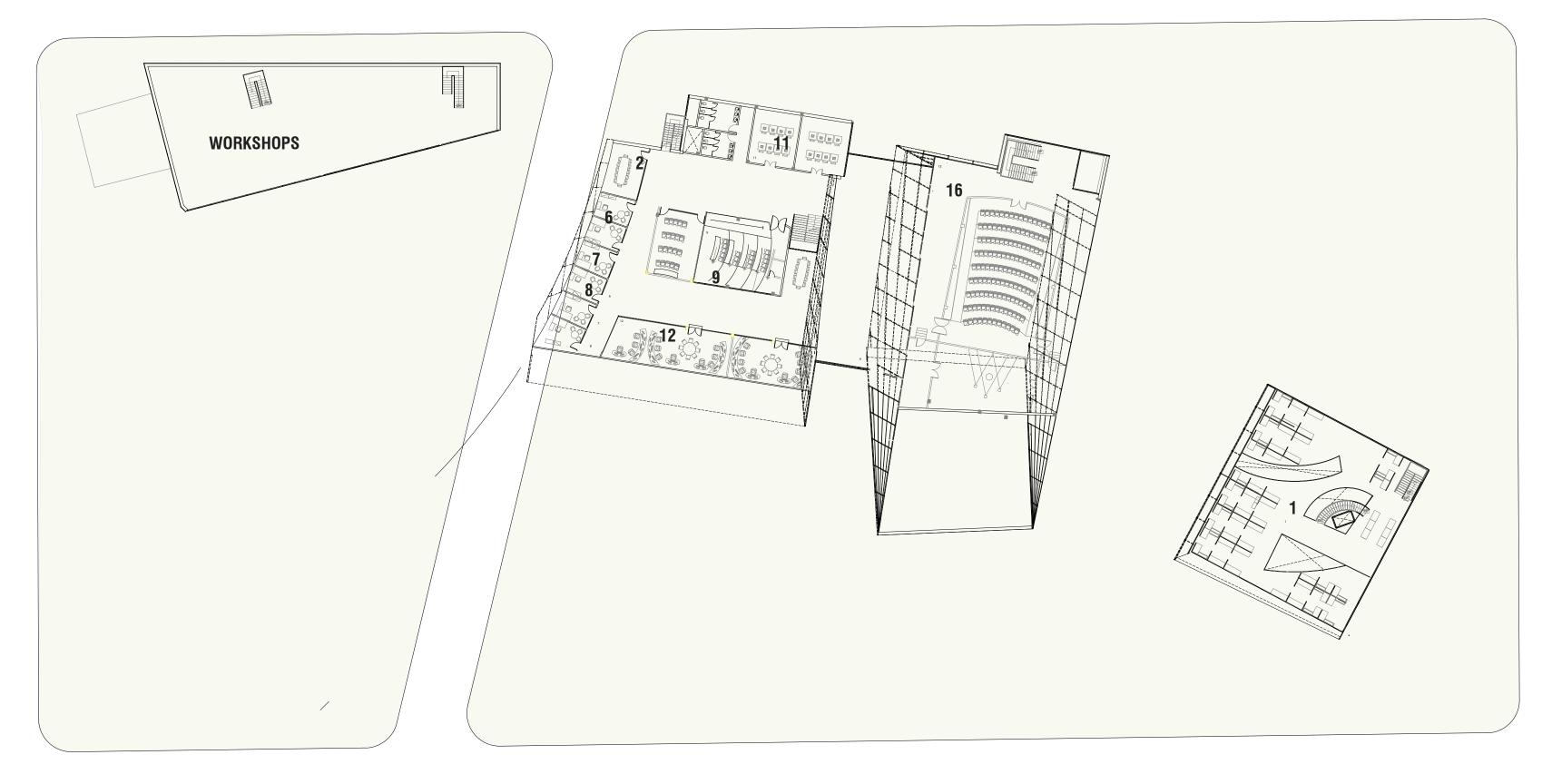
- 3. Board Rooms

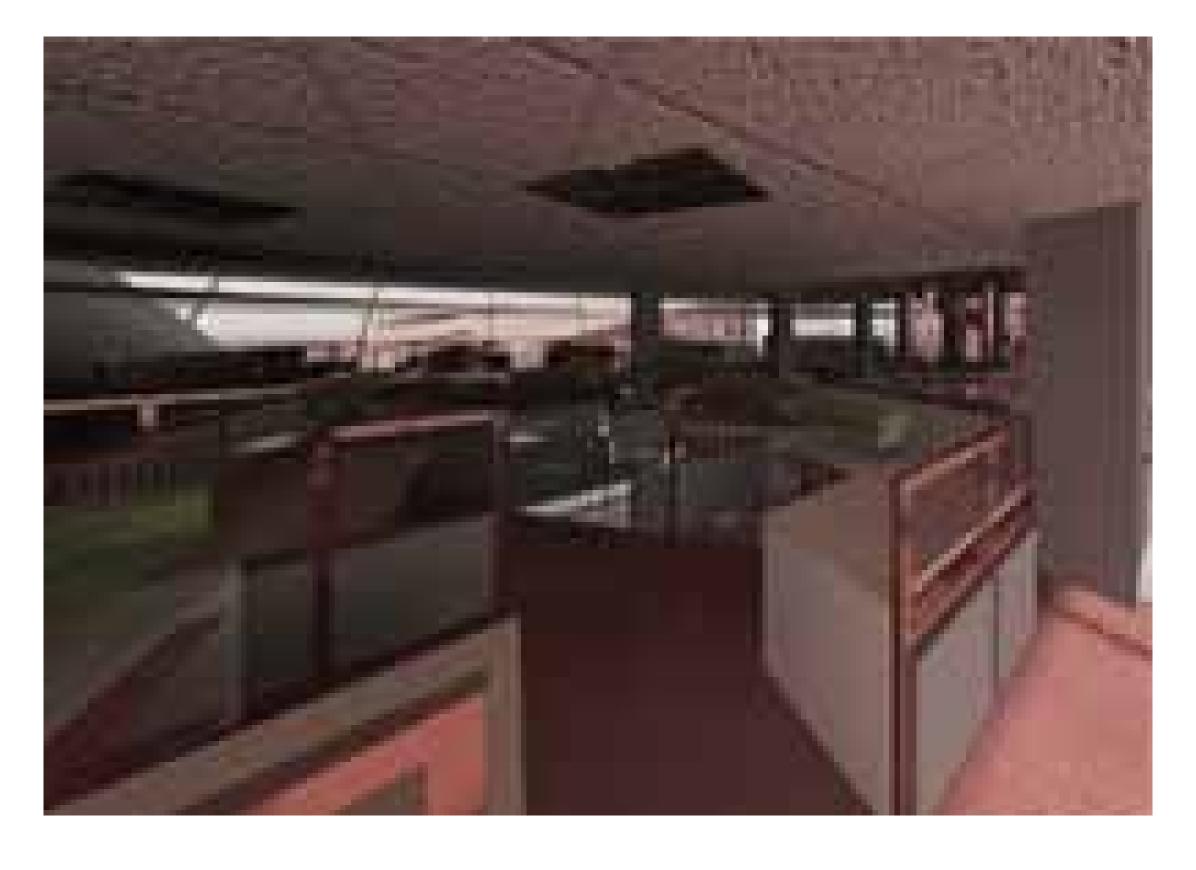
MUSIC AND EDUCATION CENTRE

- . Guest Facility Rooms
- . Waiting Room
- Counseling Room
- Medical Aid Room
- **Neighborhood watch**
- 9. Multi purpose Hall
- 10. Small Local Library
- 11. Class Room
- **12. Computer Lab**
- 13. Music Room
- 14. Music Production Studio
- **15.** Cafeteria
- 16. Auditorium
- 17. Reception

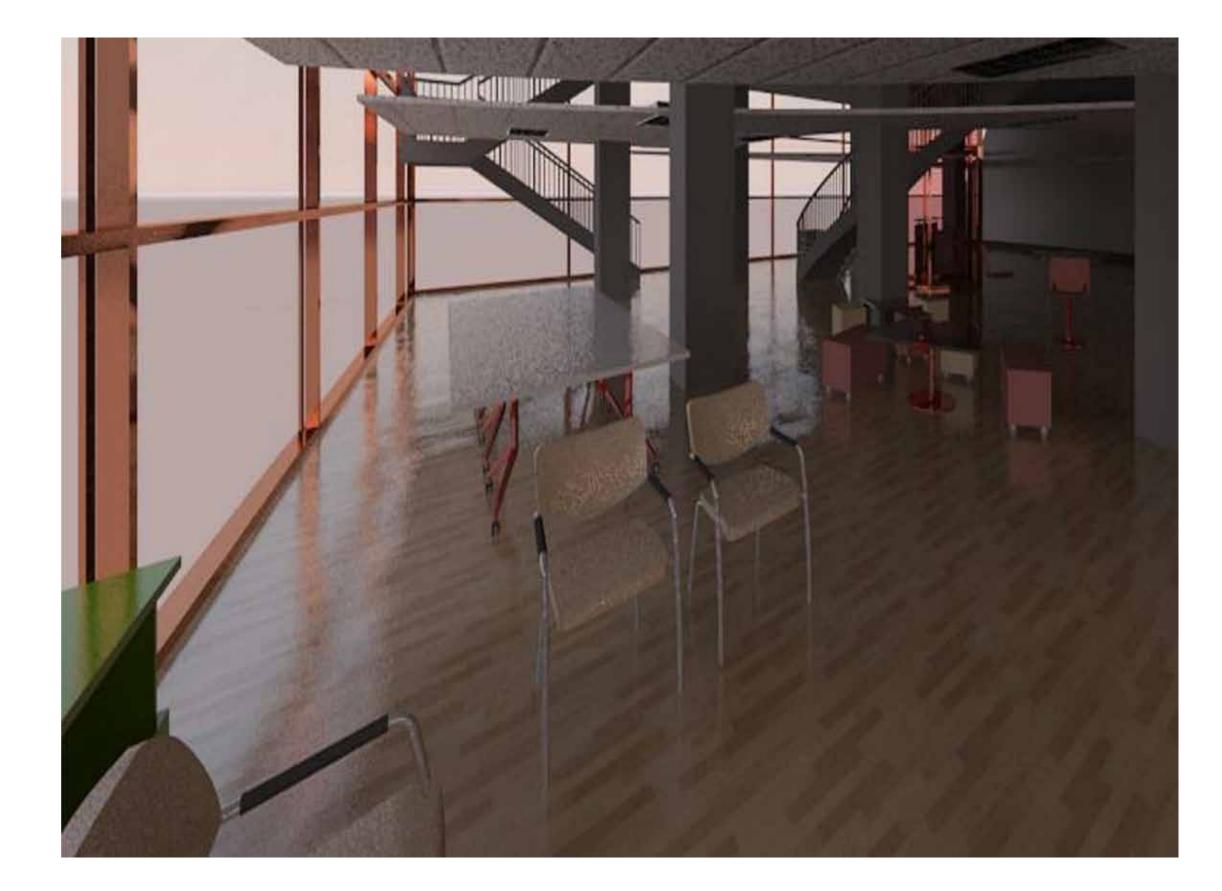
TRAINING CENTRE



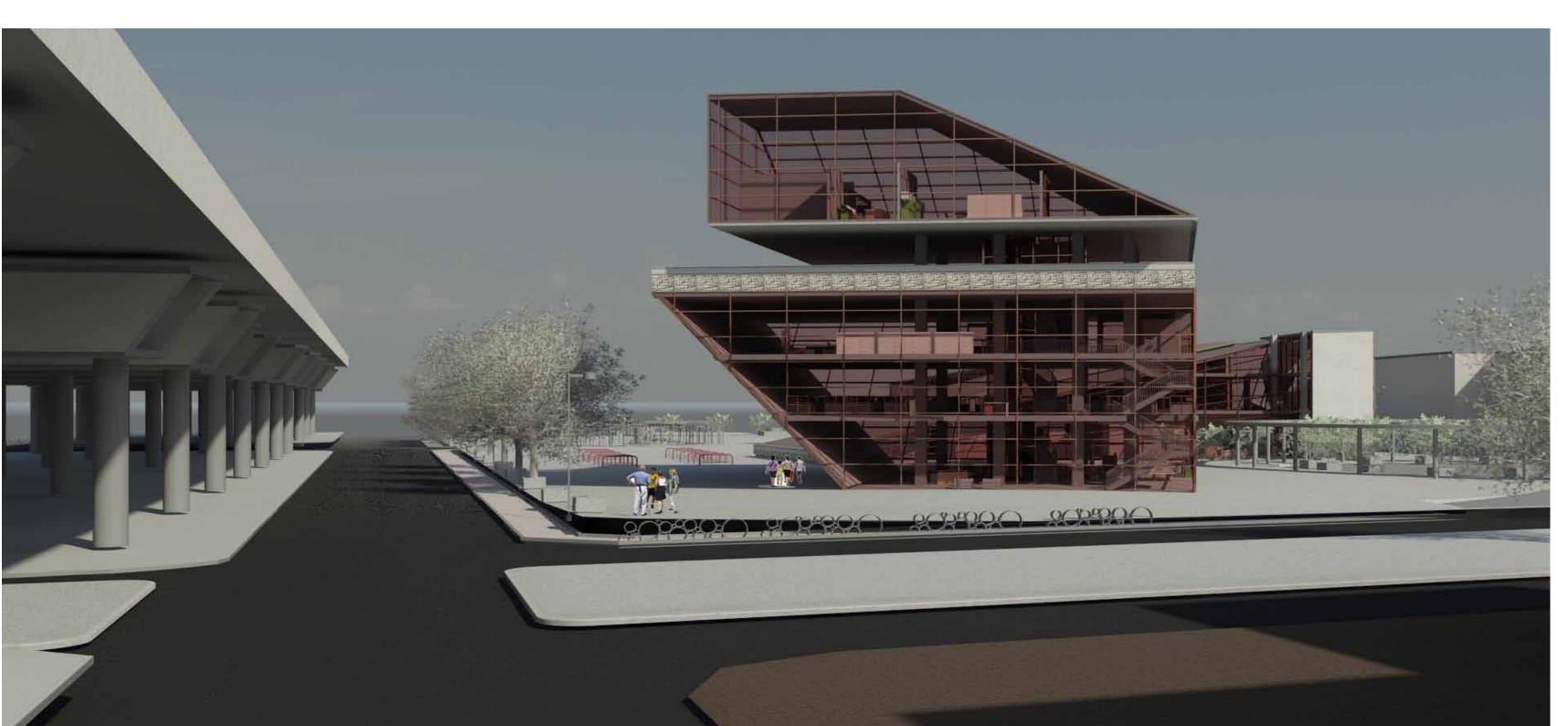








OFFICE, CLASSROOM AND CAFETERIA

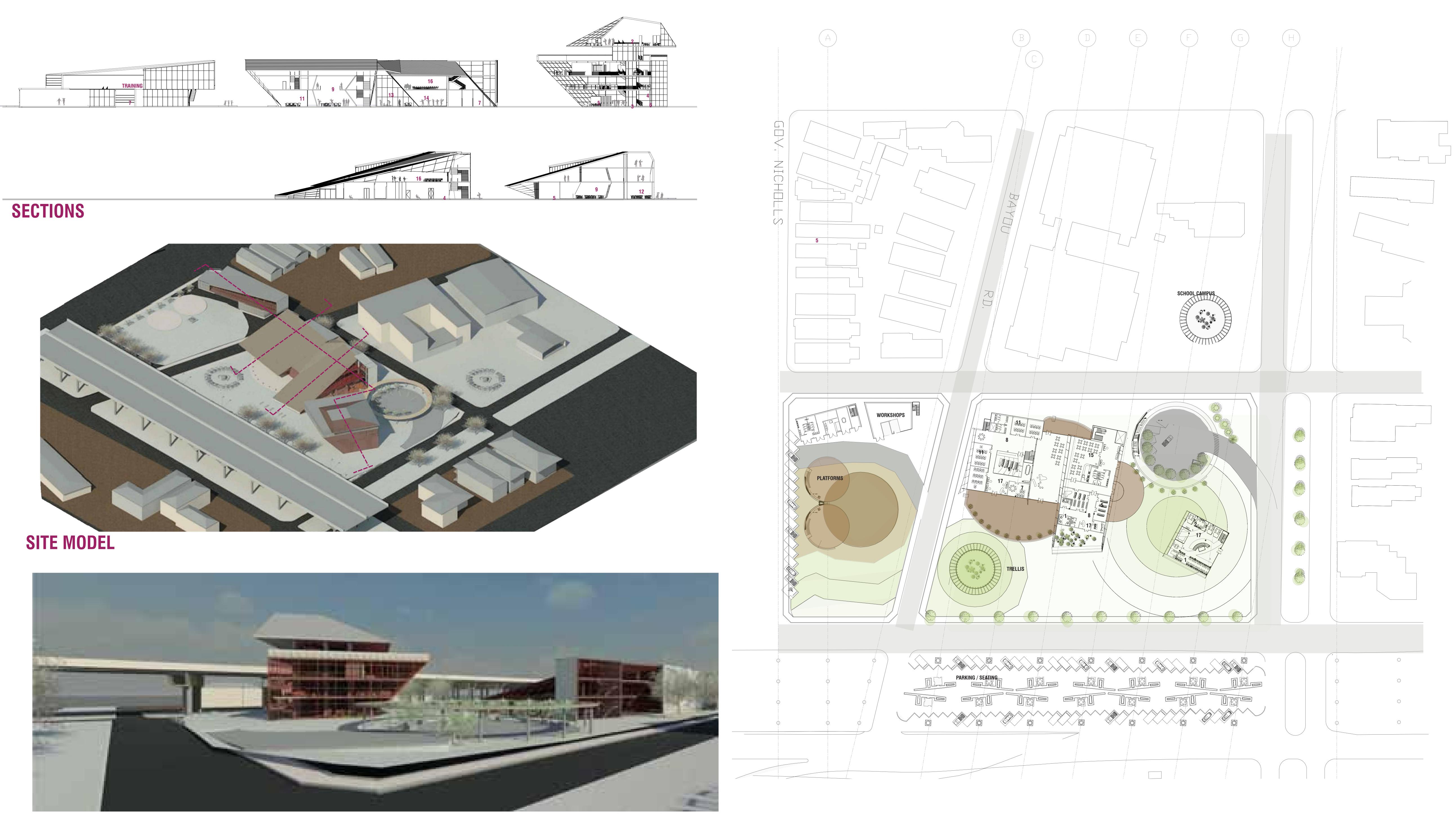


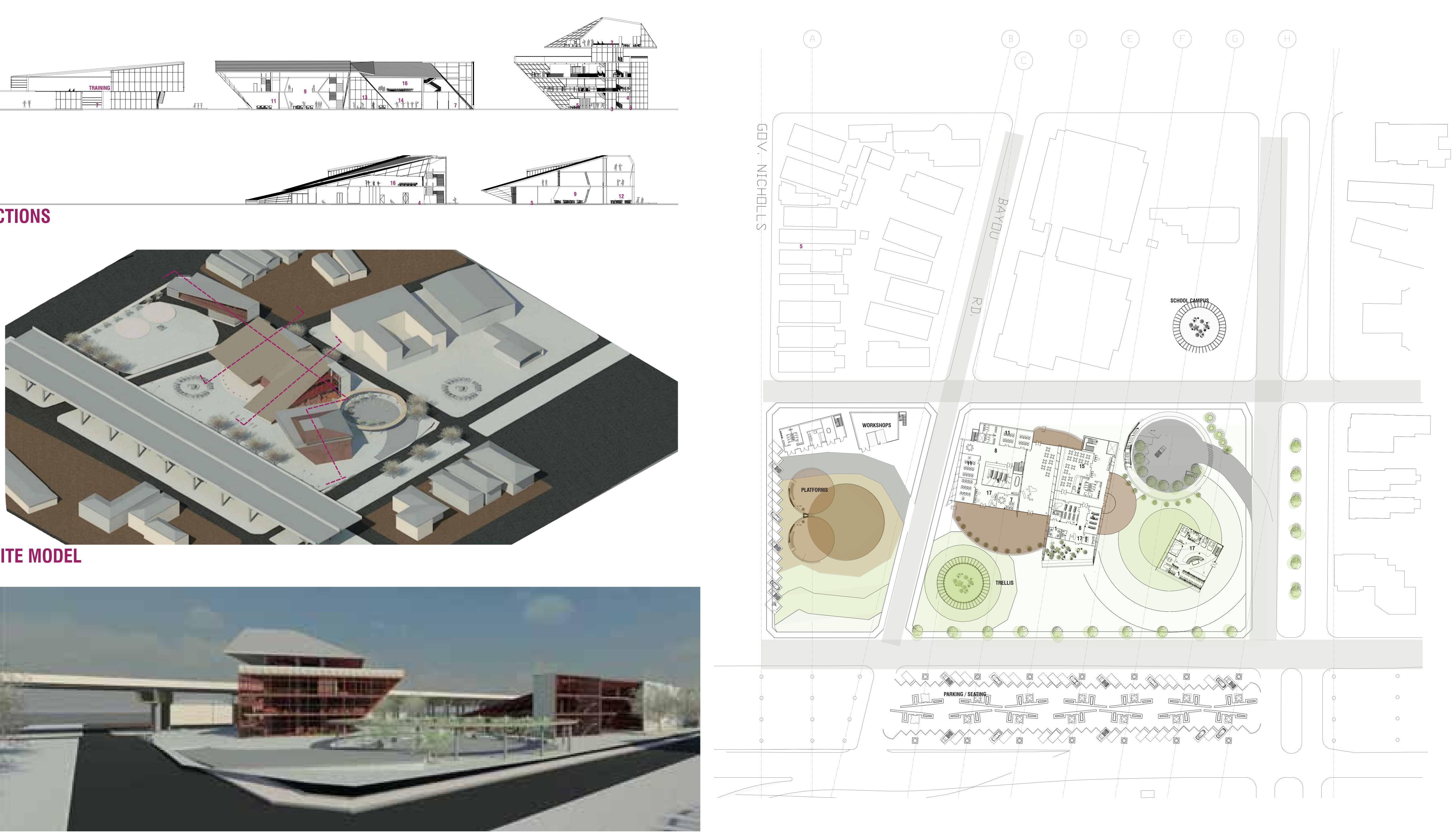


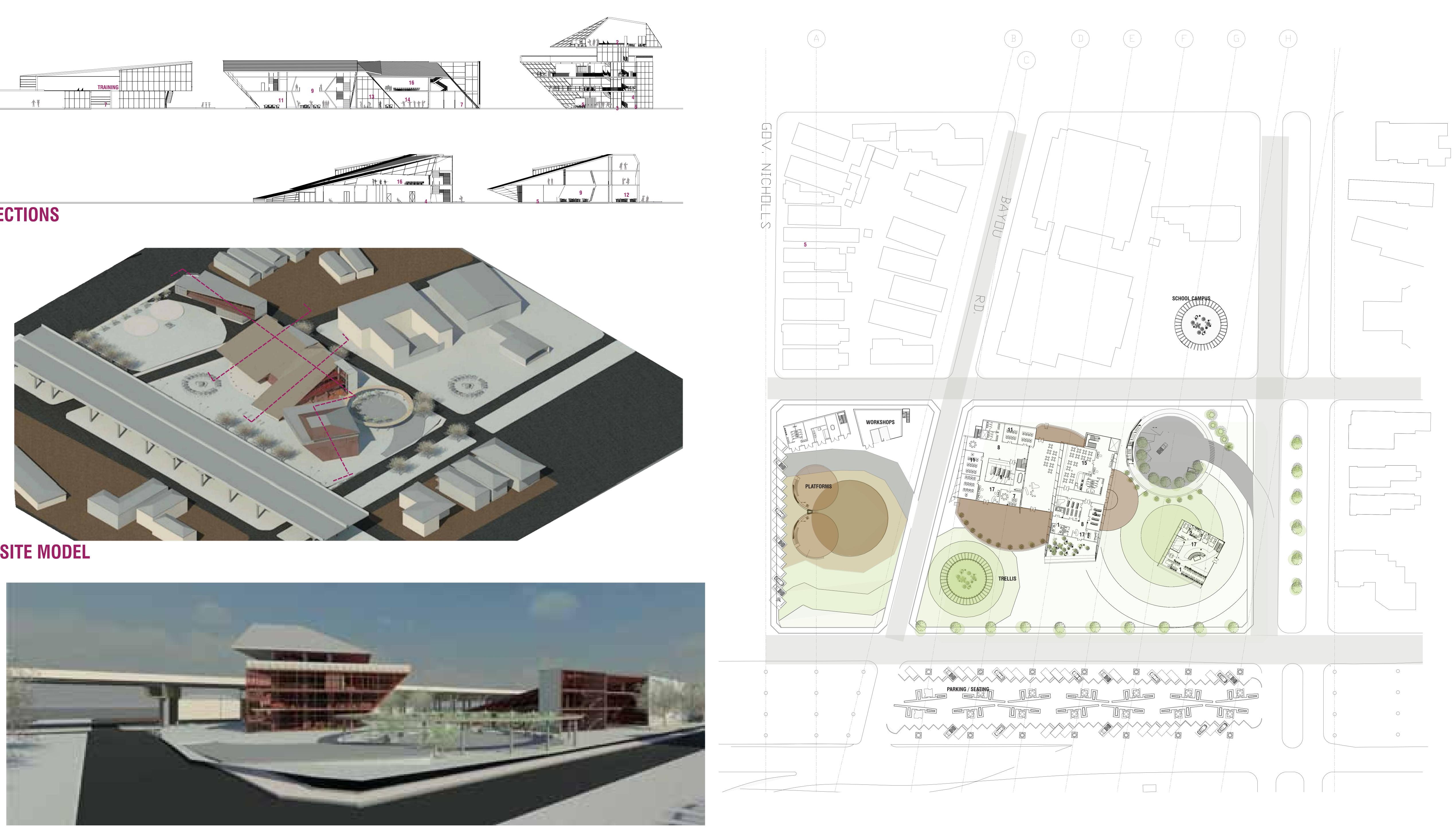
ENTRANCE TO MUSIC AND EDUCATION CENTRE

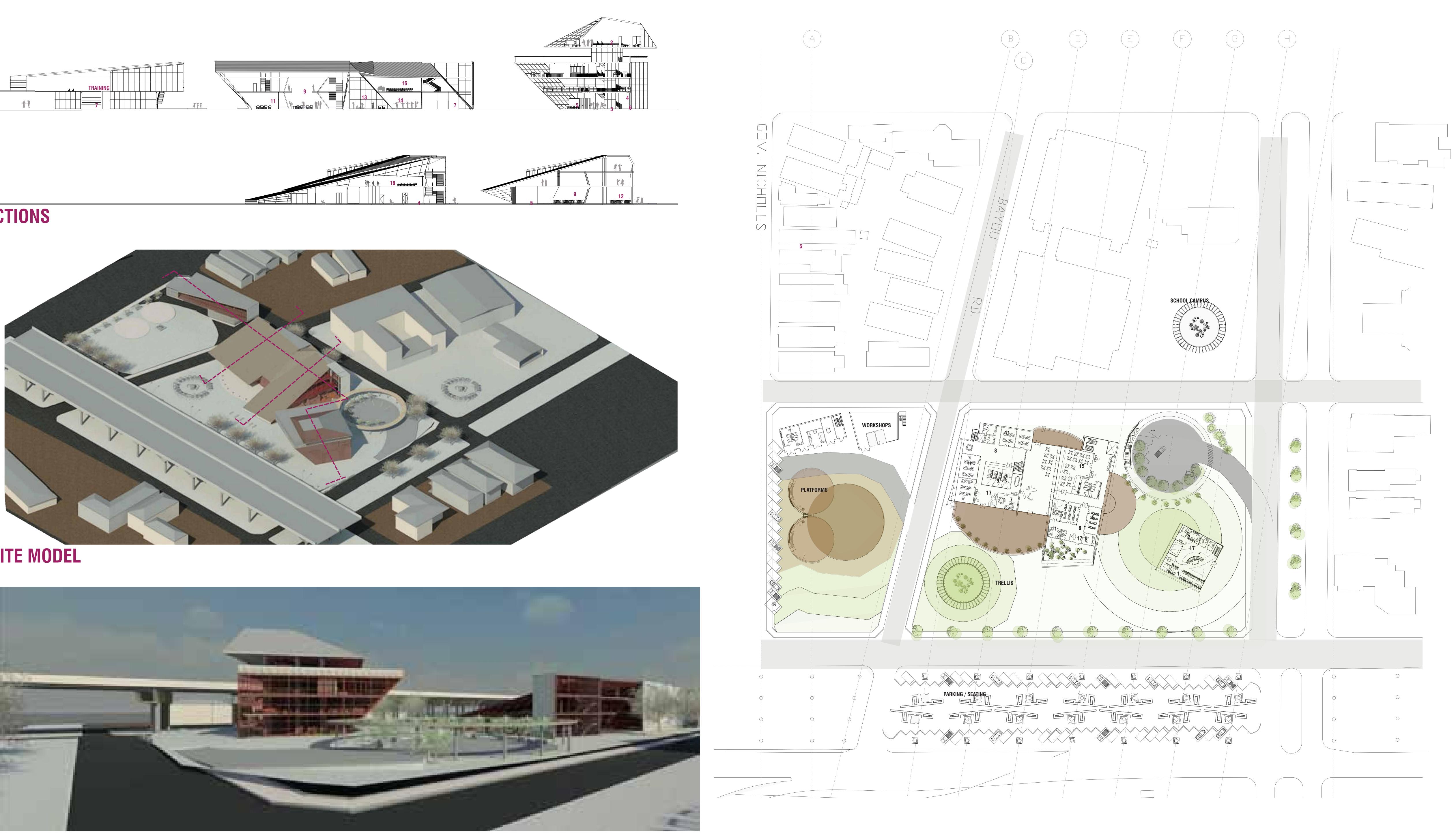


VIEW TO WORKSHOPS AND FLOAT DISPLAY AREA









VIEW FROM SCHOOL COMPOUND